

## Tracy Caddy

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**From:** Jack Twomey  
**Sent:** 18 April 2023 12:54  
**To:** Generic - Licensing  
**Cc:** [REDACTED]  
**Subject:** FW: Wibbly Woods TEN 27-30 July 23/00258/LATENS  
**Attachments:** Wibbly Woods TEN lichfield-1355956.pdf

Hello Licensing,

As a Responsible Authority I would like to object to this TEN on behalf of Environmental Protection on the grounds of Prevent of Public Nuisance.

The first Wibbly Woods event took place in 2021. We had concerns around noise given that it was just a few hundred metres from the nearest residents and there are many properties close enough to hear music at levels which are typical for such events, especially given that it finished at 4am and went over several nights. Having said this, it was the first event they had held so we did not object and instead monitored. It was noted when monitoring that the event was VERY loud and we subsequently received several complaints including one from Paskin Close, Fradley, which is 1.4 miles away as the crow flies. The original organiser of the event was told that any future TEN applications would be objected to on the basis of the noise levels at the first event.

For 2022 the event organiser applying for the event had changed to the current one, Bertie Benson of Wibbly Ltd., so it is accepted that perhaps the new applicant was unaware of the problems from 2021. Unfortunately due to an oversight within the Environmental Protection team, the objection to the 2022 event did not get copied to the event organiser and Police Licensing and as a result it was considered invalid. The event was therefore permitted to go ahead. Due to the problems from the previous year we served a Nuisance Abatement Notice on the organiser on the basis of "likelihood of nuisance". This Abatement Notice was not appealed.

I personally monitored the event throughout. Noise levels were as expected. It is very important to note that much of the problems with the noise from the music is not so much that it is audible, it's the time that it continues until (4am). Clearly many residents would accept an event which finished at, say, 11pm once per annum. To continue into the early hours over several nights when the background noise level is much lower is the aspect that most have issue with. To illustrate the problem, I can say that on one night last year the music was audible in Elmhurst, some 1.6 miles from the event and at a level where the tune being played was identifiable. The residents exposed to the noise changed on different nights due to the wind direction. This did not prevent us from receiving complaints. Whilst I was of the opinion that the event breached the Nuisance Abatement Notice which had been served, it was not considered in the Public Interest to prosecute for an event which would not happen again (we hoped), together with the Legal weakness that we could have objected and prevented it but failed to do so properly. I had made it clear to the applicant that any future TEN applications would be objected to and had hoped this would have been listened to and the event moved to a more appropriate location or time. Clearly this has been ignored.

Of note is the "Code of Practice on Environmental Noise Control at Concerts". This is the go to Code in relation to events such as this one and its purpose is to give guidance on how disturbance or annoyance from such events can be minimised. The Code suggests noise limits for such events but what is particularly important is that these limits relate to the music noise level up to 11pm. Section 3.2 of the Code goes on to state "*For events continuing or held between the hours of 23:00 and 09:00 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation*". This clearly was not complied with and I am of the opinion that it cannot be complied with for an event such as this in this location and continuing to 4am.

We are of the opinion that if this TEN is permitted, a nuisance caused by noise is almost guaranteed. We therefore ask that it is refused.

If you require further information please let me know.

Regards,

**Jack Twomey**

**Environmental Protection and Housing Manager**

Operations, Regulation & Enforcement

t: 01543 308734



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**From:** Generic - Pollution Safety

**Sent:** 14 April 2023 09:56

**To:** [REDACTED]

**Subject:** FW: Wibbly Woods TEN 27-30 July 23/00258/LATENS

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**From:** Generic - Licensing

**Sent:** 14 April 2023 09:53

**To:** [REDACTED]

**Subject:** Wibbly Woods TEN 27-30 July 23/00258/LATENS

Dear Licensing Colleague,

**Premises:** Wibbly Woods Gorse Lane Fradley

**Event/Dates:** Music Festival 27-30 July 2023

Please find attached a standard TEN for your scrutiny.

The last day for reps is 18 April 2023.

Kind regards

*Tracy*

**Tracy Caddy (she/her)**

**Licensing Officer (normal working days Tues – Fri)**

Operations, Regulation & Enforcement

t: 01543 308066 | m: 07811 241272

